



UpRiver

incubator creative development residencies

Application Guidelines

General Information

Embracing the Riverland of South Australia, Riverland Youth Theatre's scope extends over 150kms along the Murray River from Blanchetown to the Victorian border, encompassing five major townships (Barmera, Berri, Renmark, Loxton & Waikerie) and surrounding communities.

RYT is the only dedicated Youth Arts organisation in the region. With over 23 years of energetic existence the organisation continues to march forward offering young people across the Riverland relevant and high quality performing arts experiences. Each year over 1,000 children and young people aged 5-26 participate in projects and activities.

RYT is committed to providing opportunities to professional artists from throughout Australia to develop new performance works in a regional environment and will offer in-kind **UpRiver** residencies (of one to four weeks) to several groups each year from August 2009. RYT will also support artists to collaborate with the Riverland community on the artist's request.

Access will be provided to self contained accommodation at Calperum Station Calperum Station, a 250,000 hectare former leasehold sheep property with frontage on the River Murray and, further north, an expanse of mallee country. Situated approximately 15km north of Renmark, Calperum Station is managed by Australian Landscape Trust who run educational environment and sustainability programs.

Groups will also have access to RYT's rehearsal/workshop space at the Renmark Institute with some access available to office and technical equipment and facilities.

Residencies are available to actors, choreographers, directors, designers, musicians, new media artists, playwrights, visual artists and creative teams seeking "time out" from their usual creative environment. Your artistic practice may not always be theatre-related, but you must be developing a performance during this residency.

Since moving to the Renmark Institute in 2006 and undertaking extensive upgrades, the venue now provide a versatile and self sufficient rehearsal and performance space. The **UpRiver** Incubator program is RYT's way of sharing this wonderful resource with emerging, early career and experienced independent artists who are developing their skills and creating new work.

Applications are now being accepted. There is no closing date for applications. Artists are encouraged to discuss their proposal with RYT's Artistic Director before submitting an application. Artists may also rent **UpRiver** at modest rates when vacancies arise.

Application material you need to provide:

1. An UpRiver Cover Sheet
2. A synopsis/description of the proposed new work (1- 2 pages).
3. Tell us what you will do during the residency and how it will benefit your project (max of 1 page).
4. Biographies of artists and other professionals involved in the proposed residency (abridged, 1-2 pages).
5. Reviews of previous work/s and/or letter's of support from professional mentors (up to a max of 3 pages).

6. A single page answering the following questions:
- What stage of the creative development process will the residency support?
 - Can the residency proceed solely with UpRiver support?
 - If not, what are the contingent funding sources and their current status?
 - When do you anticipate your project is likely to have a public outcome?
 - Does your group have any special needs?

General

- Your application should not exceed 10 pages (as indicated above).
- Any additional material will not be considered.
- Do not submit originals of any material as it will not be returned.
- Applications will be acknowledged by email.
- All applicants will be notified whether they are successful within one month of application receipt.
- Unsuccessful applicants may be offered a late residency should a place become available, or may be offered a partial residency, or may reapply at a later date.
- Offers will be dependent upon funding.

Travel and living expenses

- The artists will be responsible for travel, living and other costs involved in taking up the residency (insurance, personal expenses etc).
- Accommodation is for the selected artist/s only. There is no provision for companions, family or pets.
- RYT will provide (on request) successful applicants with confirmation and support letters for additional funding applications toward the residency.

Requirements

- Successful applicants will be asked to 'give back' by conducting a workshop/masterclass for RYT and/or the community. Workshop details to be negotiated based on the length of the residency.
- Further workshops will be by negotiation (including remuneration).
- A brief written report (not exceeding one page) is to be submitted within four weeks of a residency's completion outlining the benefits of the residential program to the project and the artists involved.
- Suitable acknowledgement of Riverland Youth Theatre, and Australian Landscape Trust must appear in produced work arising from the residency.
- The artist/s should seek the approval of the selection committee if the project submitted with their application changes substantially.

Application fee

Applicants must include a \$22 (incl GST) application fee to cover administrative costs.



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