



Riverland Youth Theatre 2015 Annual Report



Colouring young people's lives through art

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About Riverland Youth Theatre

Riverland Youth Theatre (RYT) was established in 1985, with Artistic Director, Martin Christmas, under the auspices of the Riverland Cultural Trust, as a participatory company for young people; presenting theatrical productions throughout the region, conducting school workshops and presenting performance by visiting artists.

From the 1996 Annual Report, Tim Grimsey states: 'Riverland Youth Theatre thrived throughout the 80s and early 90s'.

Riverland Youth Theatre was independently incorporated in 1995, with a new Strategic Plan, a new Board of Management and a new Artistic Director. From the early days of Riverland Youth Theatre in 1985 to 2016, RYT continues to 'thrive' offering children and young people across the Riverland region relevant, innovative and high quality performing arts experiences through our annual program of projects and programs.

Riverland Youth Theatre's acknowledged alumni is impressive with careers in the arts or associated industries and includes professional actors, artistic directors, arts administrators, producers, theatre technicians, performing art centre managers, drama teachers and visual artists.

Annually between 3000 and 4000 children and young people throughout the Riverland participate in programs and projects. Through this innovative artistic process of creative development, RYT has well established partnerships and continues to further develop strategic partnerships with community service providers, arts organisations and community organisations.



Riverland Youth Theatre Production "School for Clowns" May 1989.



Outcomes in areas such as mental and physical health, welfare, justice, cultural awareness, self-esteem and communication are engrained in our work.

Our annual artistic report is testimony to the innovative, creative, exciting and diverse arts opportunities RYT delivers to children and young people throughout the Riverland.

In 2015, Riverland Youth Theatre's annual program was supported with funding from Carclew (State Government); Australia Council for the Arts (Federal Government Funding); Riverland Local Government – Renmark Paringa Council, Berri Barmera Council, Loxton Waikerie Council, philanthropic funding support and fundraising.

Riverland Youth Theatre's projects are supported by Australia Council for the Arts; Country Arts SA; Arts SA; Multicultural SA; Department for Communities and Social Inclusion (Community Benefits SA) and SGIC.

"Creativity is contagious, pass it on"
– Albert Einstein



Awards



- Finalist for the Governors Multicultural Award for Art and Culture 2015
- RAP (Renmark Arts Partnership) 2015 - Two of the four short films selected in the top 16 nationally for Tropfest 2015. (The only South Australian finalists) <https://vimeo.com.au/148161248>
- SA Regional Award 2014 for Art for **Water 2013**.
- **Water 2013** one of two Statewide finalists, Ruby Awards, community projects under \$100,000 for **Water 2013**.
- Adelaide Fringe **2013 Best Fringe Parade Float Award**.
- Inducted in the Telstra Hall of Fame **Regional Awards 2010**, 11th Annual Advantage SA.
- **Wireless Voices** part of Come Out Festival for Young People Colliding Worlds **SA Great 10th Annual Awards 2009**.
- **LANDED** received the prestigious **2006 YEP Youth Fringe Award** for innovation and excellence, nominated for an Adelaide Theatre Guide award and received the **2006 SA Great Regional Award (Youth)**.
- **Renmark Paringa Australia Day Community Events Award** for RYT's role managing the RivEisteddfod for 2005.
- RYT collaborated with Berri Primary School to develop *Boys will be Boys* for their Lighthouse Project that won the **2004 National Schooling Award**.
- 'I Said A Word'. Written by Stephen House in collaboration with members of RYT won the **Australian Writers' Guild award in the Original Theatre for Young People category for 2002**.
- **2002 Riverland/Murraylands Regional SA Great Award** for bringing national recognition to the company, region and providing an outlet for young people's artistic passions.

Board Members April 2014 - April 2015

Michael Pater (Chairperson)
Heather McNaughton (Vice Chairperson)
John Dawes (Treasurer)
Toni Simons (Assistant Treasurer)
Danyon De Buell (Secretary, Staff Representative)
Reggie Black
Tia Ingle
Cathy Schier
Julie Robertson
Sam Mitchell
Ely John (ex officio)
Rajab Ali (ex officio)
Hafia Akbari (Ex officio)
Brooke Newall (Staff representative to September 2014)
Celeste Cody (Staff Representative from October 2014 onwards)

Board Members April 2015 - April 2016

John Dawes (Chairperson)
Cathy Schier (Vice Chairperson)
Toni Simons (Treasurer)
Danyon De Buell (Secretary, Staff Representative)
Heather McNaughton
Don Catchlove
Reggie Black
Megan Taylor
Rajab Ali
Terry Marter
Celeste Cody (Staff Representative)
Thomas Dobbin (Youth Representative)
Ely John (Youth Representative)



RYT staff and Up River resident Tom Noble

Board and Staff

Artistic Director

Celeste Cody (September 2014 to present)

General Manager

Danyon De Buell (April 2014 to present)

Arts Administrator

Tracey Chapman (January - July 2015 full time)
(July - December 2015 part time)

Ely John (July - September 2015 part time)

Finance Officer

Sue Lyons (January 2015)

Emma Vallelonga (February 2015 to present)



2015 has provided success, opportunities and also great challenges. We have presented another year of outstanding programmes and opportunities for the young people of the Riverland and Northern Mallee.

Highlights included My Place or Yours, E-Raced and World in One Town, Cirkidz, Renmark Arts Partnership, Blak Nite, and Welcome Please Come In. The initial work for Triplicate was completed with the finished work being presented to critical acclaim at the 2016 Adelaide Fringe Festival.

Partnerships have been very successful including Cirkidz and the Renmark Paringa Council, Renmark schools with the Renmark Arts Partnership (RAP).

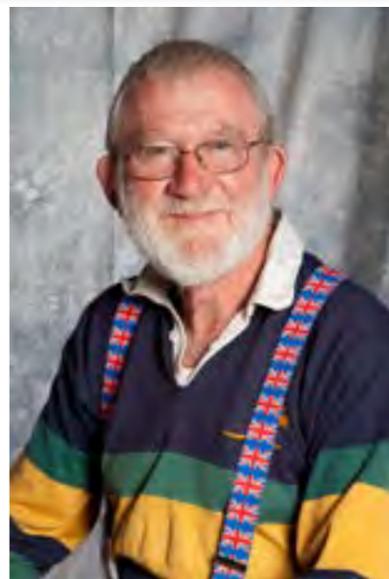
The in-school workshops worked extremely well, and RYT was well represented at a number of community events.

The annual Gala Dinner was probably the best ever in terms of money raised. The Gala Dinner also presented an appropriate opportunity to recognise past Chair Michael Pater by presenting him with Life Membership. Michael was one of the prime movers which led to the formation of RYT, and served for many years as both board member and Chair.

The biggest challenge RYT faces is funding. With the revamp of Australia Council funding we were unable to secure 6 year funding, initially, or 4 year funding after the revamp, after December 31 2015. We unfortunately were not alone in this with 10 out of the 13 national youth arts companies missing out on core funding from the Australia Council.

Thank you to our dedicated and hard working staff led very capably by our General Manager Danyon De Buell. Artistic Director Celeste Cody is a ball of creative energy introducing many innovative and exciting programmes. Tracey Chapman our Administration Assistant left us after a number of years and we thank her for her input, and Ely John also left after securing a full-time job, but was able to return as a board member. Emma Vallelonga has fitted in well as our finance officer and also puts in one day a week on administration.

Chairperson's Report



We have a very capable board providing a cross section of the community and I thank them for their hard work and enthusiasm. We do have a lack of suitable trainers, and we are in the process of exploring alternatives to the weekly workshops which are more relevant to the needs of our members

We have received funding from the Australia Council, Carclew Youth Arts, Arts SA, SA Country Arts, the three Riverland Councils, Berri-Barmera, Loxton-Waikerie and Renmark-Paringa, Thyne Reid Foundation, plus numerous other local organisations for which we are most appreciative.

As we are into our 31st year of offering young people in the Riverland and Northern Mallee relevant, innovative and high quality performing arts experiences it is our aim to make sure RYT continues for many years to come.

John Dawes
Chairperson

General Manager's Report

2015: another creative and exceptional year for Riverland Youth Theatre. Once again we proved that great things are possible! We made new friends and said goodbye to old friends including sadly, our program funding as at December 31, 2015 from Australia Council for the Arts. Our participation numbers increased significantly as no doubt in response to the diverse program and projects. Despite the funding challenges on the horizon, RYT ensured every child and young person engaging in our projects and programs had access to quality arts experiences.

Creativity is at the heart of all our work, the company is deliberate about making all our programming inclusive. The annual program of projects and workshops (programs) ensure access and inclusion (ensuring access and inclusion is 'not the province of elites.')

In 2015, our projects delivered cultural equity, for example, the final stages of E-Raced and World in One Town, were highly successful and engaged both young people from the Afghan and Indigenous community. Our Nunga Rhythms dance group commendably showcased their skills at Blak Nite 2015 in Adelaide following a series of workshops in the lead up to the performance.

In 2015 RYT partnered with Riverland Multicultural Forum Inc; Renmark Paringa Council; Chaffey Community Centre; Migrant Resource Centre, SA, Riverland and ACCare for Harmony Day 2015. This event was a finalist in the competitive Governor's Multicultural Awards for Arts and Culture.

I would like to take this opportunity to thank all our funding bodies; Australia Council for the Arts (Federal), Carclew (State) and Berri Barmera Council; Loxton Waikerie Council and Renmark Paringa Council (Local Government) and Thyne Reid Foundation support towards our program funding. This support has been vital for the company to operate across the vast Riverland region.

Our project funding bodies for 2015 included Australia Council for the Arts; Arts South Australia; Country Arts SA; Multicultural SA; and SGIC. Department of Communities and Social inclusion supported upgrades to the offices air-conditioning systems, refrigerator and microwave oven.

We are most grateful to Renmark Paringa Council for leasing the Renmark Institute to RYT, an ideal performing arts venue.

In 2015, a stronger relationship was further established with Country Arts SA.

RYT strives to not rely and operate solely from government funding. Our annual fundraising efforts support significant infrastructure for the organisation. Special thanks to our supporters for their generous donations towards our Gala dinner, our annual fundraiser and those who attended and supported RYT at this event. We continuously seek funding support from alternative funding areas such as philanthropic and businesses, all highly competitive due to the current decrease in arts funding.

Youth arts, especially in a regional environment, serve as a major community resource for youth expression, creative development, social inclusion and guides children and young people towards positive, collaborative experiences. Significantly, RYT does have a place in our community. There is acknowledged evidence to the value of creative practices, alleviating anti-social behaviour, building confidence, team work, leadership, responsibility and commitment.



Not for profits youth arts organisations depend on a small, hardworking team of artistic professionals to run the organisation and create opportunities that inspire the youth of Australia. RYT is generously supported with appropriate governance by our hardworking volunteer board. Our Board are actively engaged in all we do, from Board meetings, support, advice, a shoulder for the staff when we receive both good and bad news following grant assessment advice, maintenance around the venue, set building, photography and videography, technical advice, technician, installing and dismantling the jig saw of our risers and the dedication to support and stage our annual fundraising event. In addition to our hardworking volunteer Board I must acknowledge our volunteers who have assisted with KAPOW, back stage and projects during 2015. Thank you one and all.

I would like to thank the Weekly Workshop Lead Tutors Sarah Strachan, Robert Hogarth and Hayley Ramsay; Karen Kruger our dance tutor for Nunga Rhythms and Weekly Workshop Assistant Tutors Ann-Marie Bradford Marshall, Remy Catchlove, Emma Vallelonga, Teisha Mustert and Jessica Weidenhofer. Thanks to all the visiting artists working with our Artistic Director for our innovative program of projects. (Refer to Artistic Director's Report).

In 2015 we farewell Tracey Chapman, Arts Administration Assistant and briefly welcomed back Ely John, Arts Administration Assistant; both Tracey and Ely secured permanent employment. Our loss is certainly the gain for their employers. We welcomed Emma Vallelonga, Finance Officer, part time Administration Assistant and occasional Assistant Tutor. Emma 'hit the ground running' and quickly grasped the complexities of a not for profit arts organisation. Our Artistic Director, Celeste Cody's creativity, commitment and enthusiasm cannot be underestimated. I am honoured to work with this hardworking and happy team.

Danyon De Buell
General Manager RYT



Artistic Director's Report

"I get less shy each time I do a project with RYT. I'm not, by any means, the same person I was two years ago." – Remy Catchlove (RYT participant, 16 years old)

Arts funding, especially youth arts funding took a massive hit in 2015. Something interesting happened. A sector of people who would usually be 'in competition' with each other joined forces and groups popped up everywhere in protest of the cuts to the Australian arts. For RYT we have had to go through a process of adapting. We have made changes to ensure that we can transition as best as possible into the new phase of our operation. RYT is no stranger to change. As you would be able to see in our history, we have adapted our operations many times, to make sure that we stay strong and continue to grow, even through national industry shake-ups. 2015 was no exception to this! We went from strength to strength, building our participation numbers, delivering projects a plenty and joining forces with a multitude of local organisations to ensure that we were a constant resource to the community at events and celebrations.

Town parochialism and inter-town rivalries were on the agenda for our first project of 2015. We welcomed Josephine Were, Sascha Budimski and Morag Cook to the Riverland to work with myself and 20 young people on creating an outdoor show that spoke to the region's different towns and communities. An adult community member from each town provided audio interviews for the young cast and crew to use as inspiration for the performances they went on to create.

Thank you to Margaret Evans, Chioma Amaechi, Frank (Chookman) Turton and Liz Frankel for making us laugh and listen with stories of town pride. **My Place or Yours?** was then performed on a roasting hot day in Loxton, Berri and Renmark and enjoyed by audiences of friends, family and passers-by.

"As an artist, working with the youth of the Riverland has been a privilege and words can't describe how rewarding it feels to know that we are making a difference to the lives and futures of local youth." – Sascha Budimski (Artist on My Place or Yours?)

The term 1 school holidays were a buzz with flipping, spinning, juggling and balancing when we welcomed **Cirkidz** into Renmark. Along with Renmark Paringa Council, RYT hosted two trainers, a director and the entire performance troupe from **Cirkidz** and over 100 young Riverlanders took part in the two days of workshops and public performance on the riverfront. Around 200 audience members were able to witness the fruits of the 2 days of workshops with a sausage in hand from the Renmark Lions Club catering van. We loved our time with **Cirkidz** so much that we are planning return visits and continuing bringing circus play to the community through event activities and skills workshops.

From January to August young Afghan locals participated in storytelling projects **E-Raced** and **World in One Town**. The group took part in various workshops, including a photography workshop run by Daniel Schmidt and Dearne Marafioti. The group learnt technical photographic skills such as the rule of thirds and creative photographic skills in storytelling and how to convey the story through a single image. This culminated in public presentation of the photographic stories, recorded stories and written stories as well as a performance from **Nunga Rhythms**.

Nunga Rhythms continued to grow as an Aboriginal and Torres Strait Islander focused arts program for Indigenous young people to engage with and celebrate contemporary Indigenous arts culture. It is designed to allow and encourage targeted youth to develop their community capacity, exchange knowledge, maintain their identity and gather a greater personal understanding of their local area and Indigenous culture.



During 2015, a series of hip hop dance workshops were delivered at the the Renmark Institute by Karen Kruger. This grew into the group of dancers working with Adelaide based dancer and choreographer Ryan Turner. Together they created a fantastic dance which they then performed in Adelaide at the Blak Nite festival in October. The dancers were then invited to apply for a professional dance experience supported by Country Arts SA working with Gina Rings on a development of a show "Our Corka Bubs". Keisha Barrow was chosen for this opportunity and spent 2 weeks in Adelaide partaking in the creative development process.

"Nunga Rhythms is like a family. We come together and we just know what we have to do."
– Tenesha (Nunga Rhythms participant, 15 years old)

One of the biggest projects for 2015 was our in-school artist in residence project **Renmark Arts Partnership (RAP)**. The project ran for the entire school year in the three Renmark Primary Schools. Each fortnight Claire Glenn and Stu Nankivell visited the schools and ran a drama and digital arts program. Each group worked towards making a film for Trop Jr. The films were fantastic! Each of them combined live performance with 3D animation and special effects. The students took on roles of actors, writers, designers, producers, directors and animators. The films were all screened to a full house at the Chaffey Theatre at the end of the year. Of the four films made, two of them were chosen as finalists for the National competition. They were the only South Australian finalists and two of only sixteen in the country.

"I like working with Claire and Stu because they are pretty relaxed with us. I really can't believe we could actually be directors, producers and actors. Thanks a lot you are amazing." Bree (RAP participant, 12 years old)

The hall was filled with eager gamers for RYT's first ever **Game Con!** What a blast. Young people from around the Riverland travelled to RYT to go head to head in the massive Mario Kart competition and build their own worlds in the big screen Minecraft station. Many friends were made and battles completed. There is a lot of excitement about future projects with video game creation and the world of gaming.

From video games to real life games with **Welcome Please Come In**. A group of performers from across the region along with myself and artists Sara Strachan, Josephine Were, Morag Cook and Sascha Budimski came together and created a traveling show set in the year 3015 with conspiracies, crazy technology and environmental disasters. The audience sat on a bus amongst the performers and were taken on a tour of the historically preserved Riverland (now called Domeland due to the large dome placed over the region to protect the river and the orange blocks.) The show was high octane comic invention and outrageously enjoyable.

"Im very proud of our collective ability to display maximum creativity without needing lots of stuff. This is integral to the future of our arts. We demonstrated resilience and resourcefulness. I feel that the young performers and story tellers could see the power of good storytelling. The journey for the audience was fun, thought provoking and gave them a divergent view of their world." – Morag Cook (artist on Welcome Please Come In)

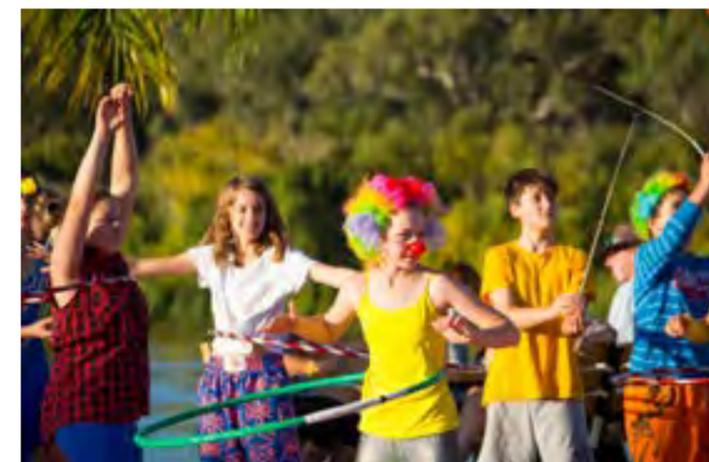
We began the mammoth play project **Triplicate** mid-2015. Fleur Kilpatrick travelled to the Riverland and worked with three young writers on their skill building in writing and how to write for stage. They continued this throughout the year and by December were able to produce draft one of their incredible work. Fleur has continued to work with the writers and it has gone on to be developed into a full stage production being performed in Adelaide Fringe and in the Riverland.

"I found my experience working with Fleur during the mentorship process very valuable as it taught me how to break down my script and write detailed stage directions. It also assisted me in learning how scripts are adapted into a performance and what was and wasn't possible. It was extremely beneficial having someone who works with theatre productions and scripts involved in the mentorship process as she had an understanding of the industry." – Holly (Triplicate participant, 14 years old)

In between all of the wonderful projects in 2015 were workshops, community performances, roadtrips, residencies, mentoring and experiences we will never forget! We met so many wonderful new people in 2015 and are looking forward to all of the future collaborations with them. I said last year that RYT is made up of incredible people. This is even more apparent to me a year on. Our 2015 Board was generous, willing, active and engaged. The participants and visiting artists never ceased to reach the highest points of success and I am grateful for everything I have learnt from you all. RYT has an amazing team of staff who are able to work autonomously and together very easily. We are the queens of all mucking in and making it happen! We are friends and colleagues, which is always the most efficient combination!

RYT are fighting the good fight and I'm confident in our ability to face the Nation-wide Arts funding struggle head on and make our voices heard! What a year! We laughed, we cried, we sang at the top of our lungs travelling 100 kms an hour. Thank you to all the Board, staff, participants, visiting artists, councils, community organisations, media outlets, parents, grand-parents, aunties, uncles and friends for making RYT truly the place to be!

Celeste Cody
Artistic Director
RYT 2015



my place or yours?



Key Artists

Producer
Danyon De Buell

Directors
Celeste Cody
Josephine Were

Associate Artists
Sara Strachan
Ann-Marie Bradford Marshall

Set and Costume Design
Morag Cook

Sound Designer
Sascha Budimski

Cast & Crew
Natalie Bradford-Marshall
Bella Doherty-Casey
Emily Doherty-Casey
Erin Wood
Mikayla Lehmann
Jakodi Lehman
Remy Catchlove
Holly O'Brien
Lachlan O'Brien
Sarah Onofria
Isabella Leonard
Danielle Leonard
Kiara Strother
Brianna Sykes
Jordyn Liebich
Tiana Symeonakis
Stefan Symeonakis
Ashlee Watkins
Emmaleigh Watkins

Dates

In-School Workshops
October 2014

Creative Development
January 12-16

Performances
January 16

Description

Parochialism, inter-town rivalry, "we're better than you because!!"

We asked some older Riverlanders from Renmark, Berri, Loxton and Waikerie to tell us what they thought about their town and the 'other' towns. Then the youth ensemble threw their opinions in, sharing about their town and what makes it awesome. We put it all together and created an outdoor performance piece that toured to Loxton, Berri and Renmark.

Partners

Renmark Paringa Council,
Berri Barmera Council, Loxton
Waikerie Council. Funded by
Australia Council for the Arts.

"AMAZING creative team
and AWESOME young talent!
Great show RYT." - Ann Marie
Bradford Marshall





cirkidz

Dates

Circus skills workshops
March 2014

Cirkidz workshops
April 11 – 14

Performance
April 14

Key Artists

Producers

Danyon De Buell
Nicholas Skibinski

Creative Directors

Celeste Cody
Josh Hoare

Associate Artists

Marina Gellman
Lisa Goldsworthy

Description

With over 100 excited participants, Cirkidz rocked Renmark! The workshops included everything from plate spinning to human pyramids. Participants aged 5-17 took part in the workshops and the town turned up for the public performance and BBQ hosted by the Renmark Lion's Club on the riverfront.

Partners

Renmark Paringa Council,
Cirkidz.

"It was fun and challenging, I learnt I could do things I never thought possible with great coaching." - William (Tweenz participant)



E-Raced/World in One Town



Dates

Jan - Aug 2015

Key Artists

Producer & Creative Director
Danyon De Buell

Associate Artists
Dearne Mariofioti
Daniel Schmidt

Project Coordinators
Rajab Ali
Hafiza Akbari

Artistic Associates
Celeste Cody
Karen Kruger

Photographer
Astrid Innes

MC
Michael Harris

Description

From January to August young Afghan locals participated in storytelling projects **E-Raced** and **World in One Town**. The group took part in various workshops, including a photography workshop run by Daniel Schmidt and Dearne Marafioti. The group learnt technical photographic skills such as the rule of thirds and creative photographic skills in storytelling and how to convey the story through a single image. This culminated in public presentation of the photographic stories, recorded stories and written stories as well as a performance from **Nunga Rhythms**.

Partners

Riverland Multicultural Forum Inc, Migrant Resource Centre, Riverland TAFE, local schools, ABC Open.



Renmark Arts Partnership



Dates

School year 2015

Key Artists

Producer

Danyon De Buell

Creative Director

Celeste Cody

Artists

Stu Nankivell

Claire Glenn

Artistic Associates

Judy Cottam

Deb Platt

Kirralee Baldock

Description

Spanning the entire school year in the three Renmark Primary Schools. Each fortnight Claire Glenn and Stu Nankivell visited the schools and ran a drama and digital arts program. Each group worked towards making a film for Trop Jr. The films were fantastic! Each of them combined live performance with 3D animation and special effects. The students took on roles of actors, writers, designers, producers, directors and animators. The films were all screened to a full house at the Chaffey Theatre at the end of the year. Of the four films made, two of them were chosen as finalists for the National competition. They were the only South Australian finalists and two of only sixteen in the country.

Partners

Renmark School Partnership, Kidsmatter, DECD Regional Office, Renmark primary schools, high school and early learning centres.





Game Con

Dates

15 July

Key Artists

Producer

Danyon De Buell

Creative Director

Celeste Cody

Project Coordinator & Artist

Robert Hogarth

Artistic Associates

JD

Sara Strachan

Description

Young people from around the Riverland travelled to RYT to go head to head in the massive Mario Kart competition and build their own worlds in the big screen Minecraft station. Many friends were made and battles completed. There is a lot of excitement about future projects with video game creation and the world of gaming.

Partners/Sponsors

Local schools



Welcome Please Come In



Key Artists

Producer

Danyon De Buell

Creative Director

Celeste Cody

Artistic Collaborators

Celeste Cody
Sara Strachan
Morag Cook
Sascha Budimski

Volunteer support

Rob Hogarth
Craig McCarthy
Niall Burke
Jordan Lamb

Cast & Crew

Kalinda Cooke
Josh Liebich
Tolan Frahm
Remy Catchlove
Dom McInerny
Iesha Pierik-Hoffman
Bianca Shepherd
Brianna Sykes
Jordan Liebich
Sara Strachan
Celeste Cody
Josie Were
Morag Cook
Rob Hogarth
Sascha Budimski
Teisha Mustert
Don Catchlove
Jess Wiedenhofer

Dates

Rehearsals

Sept - Oct 2015

Development

Oct 2015

Performance

Oct 2015

Description

A group of performers from across the region along with myself and artists Sara Strachan, Josephine Were, Morag Cook and Sascha Budimski came together and created a traveling show set in the year 3015 with conspiracies, crazy technology and environmental disasters. The audience sat on a bus amongst the performers and were taken on a tour of the historically preserved Riverland (now called Domeland due to the large dome placed over the region to protect the river and the orange blocks.) The show was high octane comic invention and outrageously enjoyable.

Partners

Waikerie High School,
Renmark Paringa Council,
Berri Barmera Council, Loxton
Waikerie Council, Townsends,
Nippy's Juice, Hygenic Meats,
Bakers Delight, Riverland
Sunfresh

"Handling the spontaneity of improvisation for the duration of several hours was definitely a confronting prospect, but the preparation we did for it certainly helped me conquer it" - Tolan (Welcome Please Come In participant, 16 years old)





Nunga Rhythms & Blak Nite

Dates

July - Dec 2015

Key Artists

Producer
Danyon De Buell

Creative Director
Celeste Cody

Writing Mentor
Fleur Kilpatrick

Description

During 2015, a series of hip hop dance workshops were delivered at the the Renmark Institute by Karen Kruger. This grew into the group of dancers working with Adelaide based dancer and choreographer Ryan Turner. Together they created a fantastic dance which they then performed in Adelaide at the Blak Nite festival in October.

Partners

Kurruru Youth Performing Arts, AC Care.





triplicate

WRITING DEVELOPMENT

Dates

July - Dec 2015

Key Artists

Producer

Danyon De Buell

Creative Director

Celeste Cody

Writing Mentor

Fleur Kilpatrick

Description

The first phase of Triplicate kicked off in 2015 with three young writers being receiving mentorship from playwright Fleur Kilpatrick. By December the three had produced first drafts that were read and explored by the participants.

Partners

Riverland primary and high schools.



stage 2 and beyond (formally freshmeet)



Dates

2015/2016

Key Artists

Producer

Danyon De Buell

Creative Director

Celeste Cody

Participants

Jessica Wiedenhofer

Remy Catchlove

Description

Stage 2 and Beyond (formally Freshmeet) is an individually tailored young artist development program established to help regional young people interested in the arts to develop individual project ideas and make the next step towards a professional career.

The 2015/2016 artists were chosen based on their drive towards the arts and their interest in developing their craft and working towards a career in the arts. Remy and Jess are both starting the program looking at creating personal artistic projects, partaking in artistic events and learning more about their practice in workshops.

Remy and Jess will continue to work with Celeste throughout this year of mentorship receiving regular consultation sessions, invitations to specific industry development





KAPOW

Dates

Mid year & End of year 2015

Key Artists

Producer

Danyon De Buell

Creative Director

Celeste Cody

Tutors

Celeste Cody
Sara Strachan
Hayley Ramsay

Assistant Tutors

Emma Vallelonga
Teisha Mustert
Remy Catchlove

Description

RYT was busting at the seams in the two performance showcases from our Weekly Workshop participants. Two times a year participants from all across the Riverland come together to celebrate and show off what they have learnt and created over the two terms.





workshops, roadtrips,
residencies &
community events

Description

Throughout 2015 RYT delivered a number of in-school and community workshops. Some of them as a collaboration with Country Arts SA and some with Artistic Director Celeste Cody. Taking part in a number of community events including: Riverland Field Days, Rose Festival, Renmark Christmas Pageant, Harmony Day, Riverstock and many more. RYT was also host to Up River artist Tom Noble who worked with the staff on developing his creative producing and marketing.



Acknowledgements

RYT thanks our funders, partners and supporters. RYT is assisted by the South Australian Government through CARCLEW, and by the Commonwealth Government through the Australian Council, its arts funding and advisory body and local Government Renmark Paringa Council, Berri Barmera Council and Loxton Waikerie Council. Projects are supported by philanthropic organisations and grant initiatives.

Program Funding



Project Funding



Government of South Australia
Department for Communities
and Social Inclusion



Proudly Supported by



Government of South Australia
Multicultural SA

With many thanks to Supporters for our fundraising and Volunteers in 2015

ABC Open
Affirm Press
Almond Co.
Anbinik Kakadu Resort
Angoves Wines
Arrosto Coffee
Bakers Delight
Banrock Station
Barmera Pharmacy
Barmera Rec Centre
Bartons Of Barmera
Beech Hardware
Berri Betta Home Living
BMS Tours
Bronte Manuel
Bruce Mellett, ABC Riverland
Bundaleer Wines
Casa Mia Gifts Barmera
Catherine Fitz-gerald
Cathy Schier
Celeste Cody
Chaffey Theatre
Chigros Motors
Cody Legal
Coopers
Country Arts SA
Cross Fit Berri
Danyon De Buell
Dimples Boutique
Don Catchlove
Ed Cottam

Elyce John
Emma Vallelonga
F & R Vallelonga
Flowers By Jodie Lee
Funky Monkey
Guys and Girls Surf and Street
Heather McNaughton
Hygienic Meats
Italo Vardaro Studio
Jarrahs
Jason Cavagnah
Joffa Rosbergen
John Dawes
Katy Catchlove
Lion and Blue photography Hahndorf
Liz and Clint Frankel
Megan Taylor
Michael Harris
Michael Pater
Mildura Golf Resort
Moorook Riverstock
Mullers Meat Monash
Murray Pioneer
Nathan Lion
Nippys
Paul Hutchins
Pepperz
Peter Kent
Pink Blossom Cakes
Pure Skin Beauty & Spa
Rajab Ali

Reggie Black
Renmark by Design
Renmark Club
Renmark Florist and Gifts
Renmark Irrigation Trust
Riverland Multicultural Forum Inc
Renmark Paringa Council
Riverland Paper Supplies
Renmark Rotary Club
Riverland Sunfresh
Robert Hogarth
Salt and Pepper Catering
Sam Mc Mahon
State Theatre Company
Synergy
Terry Marter
Thomas Dobbin
Tia Ingle
Tim Jackson, ABC Riverland
Tim Whetstone MP
Tom Doman
Toni Simons
Toyworld
Tracey Chapman
Vall's Styrene Packaging Co.
Victor Kudra
Waikerie High School
Werners Linen Service
Yates Menswear
Zoos SA

